



## Dada Hub 2013

### CONCEPT:

Hub - a focal point around which various events take place. Dada Hub is a new concept of contemporary dance technique workshops housed in a remarkable studio in Sopot, held by Dada von Bzdülów choreographers and guests. The project aims to bring together dancers, choreographers and artists with similar interests, who want to share their experience and bring ideas and creative energy to the table.

**Leszek Bzdyl:** "The workshop should be as undefined as the whole of the Dada von Bzdülów: while dancing I think of theatre, while creating theatre, I think with a dancing body. Perhaps it's not an overly broad question, but only in this way for me dance and theatre become an interesting art space, only in this vast duality can I find inspiration and fancy the definitive encounter with the viewer. 25 years of our experience resulting from this two-vector pressure seems to be some kind of infinite wealth, which should be shared. On the other hand, those 25 years of experience says that what was defined yesterday, today, must be verified. Thus, we'll be defining and verifying..."

*Dada von Bzdülów Theatre's cooperation with Roberto Olivan has been conducted  
with the support of the Institute of Music and Dance*

## STUDIO LOCATION:

Workshops will be held at the MCKA Bay of Art in Sopot, a remarkable modern and spacious studio overlooking the sea. It serves as a new Sopot residency structure with a goal of encouraging artistic creation and production.

## CHOREOGRAPHERS:

This year, for 7 days, all-day workshops (42h total) will be held by the founders and choreographers of the Dada von Bzdülów Theatre, Gdańsk, Poland. The target group will consist of 25 advanced dancers from Poland and abroad. Instructors: **Katarzyna Chmielewska and Leszek Bzdyl and a guest choreographer Roberto Olivan (Spain)**. All workshops will focus on contemporary dance techniques, improvisation and composition, as seen from the Dada Theatre artists' perspective shaped through 20 years of experience.

## PARTICIPATION:

Participants will be selected in relation to their experience and application filing date (up to 25 persons). On contacting us, the artists are asked to return the Dada Hub Application Form and will then receive more information and details about the content of the DADA HUB workshops.

## FEE:

Workshop participation fee: 120EUR

On receiving participation confirmation, the fee should be paid by bank transfer until 15.08.2013 to the following account:

Account holder: **STOWARZYSZENIE "TEATR DADA VON BZDÜLOW"**

ul. Grunwaldzka 44, 80-241 Gdańsk

Bank Name: Credit Agricole

IBAN: **PL16194010763059080500000000**

SWIFT CODE: **AGRIPLPR**

In the transfer title please write: DADA HUB 2013 Name and Surname

Inexpensive accommodation (60EUR/6 nights) can be offered to a few interested participants (max 6 persons) at the apartment in the Old Town of Gdańsk.

Selected participants who confirmed their participation and paid for the workshop can cancel participation without costs no later than 15.08.2013. For organizational reasons, any cancellation after the date will entail a 50% fee of workshop costs.

## TIMETABLE:

workshop dates: 25.08.2013 - 31.08.2013

total hours: 42h - everyday 6h between 10:00-13:15 and 15:00-18:00

Sunday 25 Aug, time: 9:00 - greetings and introduction of participants

Everyday schedule between 25 Aug - 31 Aug 2013

10:00 - 11:30 Technique - Leszek Bzdyl

11:45 - 13:15 Technique and Improvisation - Katarzyna Chmielewska

13:15 - 15:00 Dinner break

15:00 - 18:00 Coaching "Instinct as a source of movement" - Roberto Olivan

Sunday 31 Aug, time: 18:00 - the end of workshops, and handing out to participants Certificates of Dada Hub 2013 Workshop Completion at MCKA Bay of Art in Sopot.

## **WORKSHOP CONTENT:**

### **TECHNIQUE - 10,5h**

**Instructor: Leszek Bzdyl**

The workshop should be as undefined as the whole of the Dada von Bzdülów: while dancing I think of theatre, while creating theatre, I think with a dancing body. Perhaps it's not an overly broad question, but only in this way for me dance and theatre become an interesting art space, only in this vast duality can I find inspiration and fancy the definitive encounter with the viewer. 25 years of our experience resulting from this two-vector pressure seems to be some kind of infinite wealth, which should be shared. On the other hand, those 25 years of experience says that what was defined yesterday, today, must be verified. Thus, we'll be defining and verifying...During the workshop we will penetrate the naturalness and precision of dance phrases. We will make use of the systems worked out over the years in the Dada von Bzdülów Theatre (correlation of breath and movement, preparation and action, multidirectional impulses, the joy of the energy flow).

### **TECHNIQUE AND IMPROVISATION - 10,5h**

**Instructor: Katarzyna Chmielewska**

During the workshop, together with the participants, we will explore the role of the skeleton in movement, and explore its direct impact on the quality and dynamics of dance. For this purpose, we will first of all make use of "release" technique and improvisation. An important principle of the "release" technique is the use of body in movement in the most natural and functional way. This technique focuses on organic and free-flow of movement with an active and conscious body centre control, with a breath having a very important role here, aiming at achieving results at the lowest possible energy effort. Systematic work in this technique extends the range of motion of joints, and actively stretches and strengthens the body. The workshop aims at integrating the energy flowing in the body for greater economy of moving, and achieving better quality and body awareness. Improvisation on the other hand is designed to expand and develop the proposed movement of each individual participant.

### **COACHING "INSTINCT AS A SOURCE OF MOVEMENT"**

**Instructor: Roberto Olivan**

By learning and using many different kinds of dance techniques Roberto Olivan discovered their limitations for artistic expression. Whilst accepting the necessity for these conventional techniques, he knows that using them exclusively curtails freedom in the dance and the dancers. So he is embarked on a constant quest for the freedom that creates new forms; refining his technique to develop a unique language which can be recognized as his own style - a language centered on speed and precision. Moving efficiently becomes an important issue. There are other important goals like working with gravity; consciousness of inner sensations such as breathing and the visualization of energy released by movement. This consciousness of body unites mind and physical structure and relates it to spatial energies, to others and one self. In this sense the body becomes a tool of projection for the physical and emotional flow. The force of mental images such as lines and structures around and in the body are used to define and help us to understand the body's functionality better. The goal of this workshop is to support and to encourage on losing fear to move in a specific context. We will specially focus on generating dance material from our animal instincts and our own creativity in order to develop and discover the infinite possibilities of movement. We will also strength the confidence through the group building safe conclusions from difficult situations.

## DADA HUB 2013 INSTRUCTORS:

**ROBERTO OLIVAN (1972)** - born in Spain, graduated from the Theatre Institute (Institut del Teatre) in Barcelona, and PARTS (Performing Arts Research and Training Studios) in Brussels. He has performed in numerous productions created by prominent choreographers such as Robert Wilson, Anne Teresa de Keersmaeker, Josse de Pauw, Tom Jansen. In 2001 he founded his own theatre ENCLAVE Dance Company, where he continues his work as artistic director and choreographer. Theatre ENCLAVE has yet staged many productions, including "Natural Strange Days" (2001 - SADC prize in Belgium), "De Farra" (2003), "Homeland" (2006), "Mermaid's Call" (2009), "A Place to Bury Strangers" (2013). Roberto has also created performances for other companies e.g. the National University of Arts, Seoul (South Korea, KNUA), the Ensemble Walpurgis (Belgium), Vertigo Dance Company of Israel (Israel), the Iceland Dance Company (Iceland), the Galician Choreography Centre (Spain), ESAC (Ecole Supérieure des Arts du Cirque), Belgium. Since 2004 he's been co-creating as the Artistic Director the festival - DELTEBRE DANSA FESTIVAL. In addition to numerous workshops around the world, he also conducts regular repertoire workshops for ROSAS, under the direction of Anne Teresa de Keersmaeker, including South Africa (Johannesburg, Soweto, Pretoria), Argentina (Buenos Aires), Belgium (Brussels), Venezuela (Caracas), Mexico (Mexico).

**KATARZYNA CHMIELEWSKA (1974)** - dancer, choreographer, dance teacher, director, cofounder and artistic director of the Dada von Bzdülów Theatre. Awarded in 2012 by the Mayor of Gdańsk and the Marshal of Pomorskie Voivodeship for lifetime outstanding artistic achievements. She graduated the State Ballet School in Gdańsk (1984-1993), studied at P.A.R.T.S in Brussels (1996-1997), and as yet has cooperated with the following Polish institutions: the Ballet Group of the Baltic State Opera House in Gdańsk (1993-1994), Gdańsk Dance Theatre (1994-1995), Gombrowicz's City Theatre in Gdynia (1997-2000), Klub Żak in Gdańsk (2000-2008), Wybrzeże Theatre in Gdańsk (2008-present). In 1993 together with Leszek Bzdyl she founded Dada von Bzdülów Theatre, where she has taught contemporary dance technique and improvisation, and has made her own choreographies: /Si/ (2000), Dialogus in conventione (2001), so beautiful (2002), Bonsai (2005), Juicy Flesh (2005), Complexion (2007), Fruu (2011) and has co-created and performed in most performances: Magnolia (2003), Several Witty Observations (2004), Eden (2006), Factor T (2008), Red Grass (2009), Caffè Latte (2009), Le Sacre (2010), Invisible Duets (2011), Play it (2013). She has co-created performances with numerous other choreographers, such as: Melisa Monteros (Collisions, 1995, Walk-Aways, 1996), Avi Kaiser (In the Body, 1999), Tatiana Baganowa (Papugaj, 2000), Roberto Olivan (Natural Strange Days, 2001), and Chiharu Mamiya-Jędrzejewska (Complexion, 2007). She has also made choreography and stage movement for many Polish Drama Theatres. She has participated in many Polish and international productions, such as: Landscape X project - she performed in The Rape of Europe by Piotr Cieplak (Stockholm 1998) / X-group - a project for young contemporary dance artists, / B-Visible (Gent 2002) / Improvisation - Thomas Houert (Prague 2003) / Trans Danse Europe (Avignon, Brussels, Helsinki, Prague, Reykjavik 2004-2006) / ODYS-SEAS (Gdańsk 2004) / Angels of Stealth by Rodney Place (Warsaw-Paris 2005-2006) / Co-Operation (Gdańsk-Geneva-Paris 2006) / Real time composition - a coaching project with Michael Schumacher (Old Brewery, Poznań 2007) / / Factor T - a performance co-produced by Old Brewery Poznań and Dance Advance Philadelphia (2007-2008). With Dada Theatre she has yet performed in many places around the world, such as: The Festival d'Avignon (Avignon, France), La MaMa Theatre and Danspace (New York, USA), Live Arts Festival (Philadelphia, USA), Sammukh (New Delhi, India), Sishir Mancha (Calcutta, India), Beijing Fringe Festival (Beijing, China), SiDance Seoul International Dance Festival (Seoul, South Korea).

**LESZEK BZDYŁ (1964)** - dancer, actor, choreographer, director- cofounder and artistic director of the Dada von Bzdülów Theatre. Professional stage career: (Henryk Tomaszewski's Wrocław Pantomime Theatre 1987-1990; Wojciech Misiuro's Expression Theatre 1990-1992). Graduated from the Department of Philosophy and History, University of Wrocław, in 1990. In 1993, he founded the Dada von Bzdülów Theatre, where he still works as director, choreographer, dancer, and performer in most of its productions. He has performed at numerous festivals in Poland and Europe, as well as India, USA, Israel, and Palestine. For his artistic achievements, he has been awarded by the Mayor of Gdańsk (1998), the Mayor of Gdynia (1999), the Minister of National Education (1999), the Marshal of the Pomorskie Voivodeship (2006), Theatre Pasta International Theatre Awards - India (2007). In 2010 he was awarded a medal "Meritorious for Polish Culture" by the Minister of Culture and National

Heritage. The Gdańsk City Council and the Office of the Marshal of the Pomorskie Voivodeship have frequently supported him with art grants. As a choreographer and stage movement director, he has co-operated with many theatres in Poland. As a choreographer, he has participated in nearly 60 productions, such as: "Short Stories for Children" (dir. by P. Cieplak, The National Theatre, Warsaw), "Albośmy to jacy tacy" (dir. by P. Cieplak, Powszechny Theatre, Warsaw), "Tango and the Cosmos" (dir. by J. Jarocki, The National Theatre, Warsaw), "The Power" (dir. by J. Englert, The National Theatre, Warsaw), "Acropolis Reconstructions" (dir. by Michael Marmarinos, Contemporary Theatre, Wrocław), "Delhi Dance" (dir. by I. Wyrpajew, The National Theatre, Warsaw). Lead roles in Polish Drama Theatres: Charlie ("Charlie A Boxer", Piotr Cieplak), Caliban ("The Tempest", William Sheakespeare), David ("Unidentified Human Remains", Brad Fraser), Clarin ("Life Is a Dream", Calderon de la Barca). He has participated in many international productions, among them: "The Rape of Europe" – Landscape X (Intercult, Stockholm), "In the body", and "Papugaj" (Baltic Dance University, Gdańsk), "Drop Dead Gorgeous" (co-production with Vincent Dance Theatre, UK), "Several Witty Observations" - Trans Danse Europe (Avignon, Brussels, Helsinki, Prague, Reykjavik), "Out of Bounds" and "Factor T" (Dance Advance, Philadelphia, USA), Co-Operation (CDN – Paris, Festival La Batie – Geneva, The Baltic State Opera House - Gdańsk), "ODYS-SEAS" – a project held on the premises of the Gdańsk Shipyard. Between 1997-2000, in Gombrowicz's City Theatre in Gdynia, he oversaw a cycle of artistic events titled "A Day of Beautiful Society". Between 2002-2007, he coordinated the artistic programme of Gdańsk Dance Corporation Festival. Since 1990 he has given theatre workshops and dance classes in Poland at The State Ballet School in Gdansk, the School of Acting and Singing at the Musical Theatre in Gdynia, The Theatre Academy in Warsaw, as well as abroad: The Czech Republic, England, France, Finland, Germany, Scotland, Sweden, Ukraine, USA, Zimbabwe